

***THE INSTITUTE OF ECONOMIC AND POLITICAL STUDIES***

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He is the author of books on Charles Dickens, Emily Bronte and Henry Green, as well as of The Descent of Language (1993) and has edited collections of essays on contemporary fiction, violence and avant-garde art, and the fiction of the 1940s. His poems have been published under the title Unsung: New and Selected Poems (Folio/Salt, 1996; 2<sup>nd</sup> edition 2001).