

THE INSTITUTE OF ECONOMIC AND POLITICAL STUDIES

CAMBRIDGE

MODERN BRITISH FICTION

Course Description

The purpose of the course is to work closely with the texts of some key modern authors and to explore the ways in which the formal innovations of their writing may be related to developments in cultural history. Arguments about history, sexuality, language, politics and economics may be traced, in varying proportions, in both the matter and the manner of construction of all the specified texts, which have been chosen in order to demonstrate a characteristic variety of artistic and political outlooks.

Lecture List

Week 1	Introduction
Week 2	<i>Heart of Darkness</i>
Week 3	<i>Portrait of the Artist as a Young Man (1)</i>
Week 4	<i>Portrait of the Artist as a Young Man (2)</i>
Week 5	<i>Women in Love (1)</i>
Week 6	<i>Women in Love (2)</i>
Week 7	<i>Mrs Dalloway</i>
Week 8	Mansfield, <i>Stories (1)</i>
Week 9	Mansfield, <i>Stories (2)</i>
Week 10	<i>Murphy</i>
Week 11	Visit to Kettle's Yard (collection of British modernist art)
Week 12	Final papers

Reading List

Conrad, Joseph	<i>Heart of Darkness</i>
Joyce, James	<i>Portrait of the Artist as a Young Man</i>
Lawrence, D.H.	<i>Women in Love</i>
Woolf, Virginia	<i>Mrs. Dalloway</i>
Mansfield, Katherine	<i>Stories</i>
Beckett, Samuel	<i>Murphy</i>

Method of Assessment

Weekly class discussion and presentation
Two essays of at least 2500 words

Note: If enrolment for this particular course is too low for it to be held as a two hour seminar with two required essays per semester it may be possible to run it as a one hour supervision with three essays per semester.